Classical Studies and English
BA Honours

UCAS code QQ83
3 Years

www.ncl.ac.uk/ug/QQ83
Printed from the web page above on 26/05/2019
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You study a variety of texts written in English alongside the culture of the classical world and will explore the connections between the two.

Roman and Greek literature and culture have profoundly influenced English novels, poetry, plays and films.

On this degree, you’ll learn about the worlds of ancient Greece and Rome from a variety of perspectives, and uncover their legacy in our culture and the way we think today.

You can also learn a classical language - we offer Greek and Latin from beginners’ or advanced level.

We have exceptional facilities to support your studies, including our multi-award-winning Library and the Greek, Roman and Etruscan collections which make up the Great North Museum: Hancock.

Highlights of this degree

Quality and ranking

The quality of the English study experience at Newcastle is highly recognised. We rank:

- top 10 in the UK – The Times/Sunday Times Good University Guide 2019
- 90% overall student satisfaction score – National Student Survey 2018
- top 150 – English Language and Literature category – QS World University Rankings by Subject 2019
- top 200 – Arts and Humanities category – Times Higher Education World University Rankings by Subject 2018
- 3rd in the UK for research – Research Excellence Framework 2014 (English Language and Literature category)

Classical language learning

We offer highly successful and nationally acclaimed beginners’ Language in Action classes for students who wish to learn Greek and/or Latin.

We also offer intermediate and advanced classes for students with previous experience in either language.

Our language classes are not a compulsory part of this degree so will form part of your optional modules at each stage. They allow you to engage in literary study of original Greek and Latin texts from beginners’ right up to advanced level.

You will enjoy small class sizes, allowing for a high level of interaction with teaching staff.

Boost your employability with a work placement

Apply to spend 9 to 12 months on an optional work placement between Stages 2 and 3. You can apply to spend your placement year with any organisation and will receive University support to do so.

You’ll gain first-hand experience of working in the sector, putting your learning into practice and developing your professional expertise.

It will extend your degree by a year and is subject to availability, however it isn’t available if you’re spending a year studying abroad.

Find out more about Work Placements.

Study visits

During your degree, you will have the chance to take part in extracurricular field trips that take advantage of the North East’s rich history such as:

- the nearby World Heritage Site of Hadrian’s Wall
- the classically-inspired Belsay Hall
- Wallington Hall

Study abroad

Studying abroad as part of your degree is a fun, challenging experience that will broaden your cultural horizons.

It will increase your employability and help you acquire a range of practical life skills. It’s also a chance to improve your language skills and develop an international network of friends.

You have the opportunity to take part in a study abroad exchange in either Stage 2 or Stage 3.

You can study in a European country, including:

- France
- Italy
- Finland
- Slovenia

You can also choose to study in a non-European country, such as Australia, the USA or Hong Kong.

Facilities and support

As a Joint Honours student, you will divide your time between the School of History, Classics and Archaeology in the recently refurbished Armstrong Building and the School of English Literature, Language and Linguistics in the Percy Building.

Facilities

Our multi-award-winning University Library Service, with over one million books, a huge range of electronic resources, and a Special Collections department with excellent historical and literary books and manuscripts are available to support your studies.

The University-led Great North Museum, adjacent to campus, includes world-class archaeological treasures and a resource-rich library.

Take a virtual tour at www.ncl.ac.uk/tour
Our Newcastle Centre for Literary Arts (NCLA) provides readings and events.

**Writing opportunities**

Newcastle University Students' Union is home to one of the best student newspapers in the country, The Courier. You can submit poetry and short prose for the School's magazine, Alliterati.

**Support**

You'll have a personal tutor throughout your degree – an academic member of staff who can help with academic and personal issues. You'll also have access to a peer mentor in your first year – a fellow student who can help you settle in and answer any questions you have.

**Social activities**

There are lively societies (EngSoc and HistorySoc) in both schools. There's also an active student drama scene on campus, with two student drama societies open to all.

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**Course Details**

**Modules for 2018 entry**

**Please note**

The module and/or programme information below is for 2018 entry. Our teaching is informed by research and modules change periodically to reflect developments in the discipline, the requirements of external bodies and partners, student feedback, or insufficient numbers of students interested (in an optional module). To find out more read our terms and conditions.

Module/programme information for 2019 entry will be published here as soon as it is available (end of May 2019).

Our degrees are divided into Stages. Each Stage lasts for an academic year and you need to complete modules totalling 120 credits by the end of each Stage. Further information, including the credit value of the module, is available in each of the module descriptions below.

**Stage 1**

**Compulsory modules**

You take the following compulsory modules:

- SEL1003  Introduction to Literary Studies I
- SEL1004  Introduction to Literary Studies II
- SEL1023  Transformations

You are also required to attend all lectures for:

- SEL1030  Close Reading

**Optional modules**

You take a maximum of 60 credits from the modules listed below:

- CAG1001  Beginners’ Greek in Action 1 OR CAG1011 Intermediate Greek Language and Literature 1 (Semester 1)
- CAG1002  Beginners’ Greek in Action 2 OR CAG1012 Intermediate Greek Language and Literature 2 (Semester 2)
- CLA1001  Beginners’ Latin in Action 1 OR CLA1011 Intermediate Latin Language and Literature 1 (Semester 1)
- CLA1002  Beginners’ Latin in Action 2 OR CLA1012 Intermediate Latin Language and Literature 2 (Semester 2)
- CAC1013  Life and Literature in the Roman Republic
- CAC1014  Tragedy, Comedy, History: The World of Greek Literature
- CAC1015  How should I Live? An Introduction to Ancient Moral Philosophy

You also choose one module from the following list:

- CAC1012  Greek and Roman Art and Archaeology
- CAH1012  West meets East: Greek History and Society, 776–200 BC
• CAH1014 The Roman World from Romulus to Heraclius: history and culture, 753 BC-AD 641

Other optional modules may also be available from within or outside the School of History, Classics and Archaeology.

Stage 2
Compulsory modules
You take the following compulsory module:
• CLA2099 Special Study on an Aspect of Classical Influence in English Literature

You are also required to attend all lectures for:
• SEL2210 Independent Research Project

Optional modules
You have a choice of modules across a range of specialist areas. Your choice of modules will depend on your level of language knowledge and modules taken at previous Stages. You may choose to begin studying Latin or Greek at this Stage if you wish.

You select a minimum of one and a maximum of three modules from the following list:
• SEL2201 Renaissance Bodies
• SEL2202 Writing New Worlds, 1660-1800
• SEL2203 Revolutionary Britain, 1789-1832

You may take a maximum of two modules from the following list:
• SEL2204 Victorian Passions: Victorian Values
• SEL2205 Fictions of Migration
• SEL2206 Contemporary Cultures
• SEL2207 Modernisms
• SEL2217 Popular Performance Here and Now
• SEL2219 Monsters, Misery and Miracles: Heroic Life in Old English Poetry
• SEL2224 Poetry Workshop*
• SEL2227 Prose Workshop*
• SEL2228 Screenwriting Workshop*

*You must take one of SEL2224, SEL2227 or SEL2228, if you wish subsequently to take any of the Stage 3 creative writing 40-credit modules, SEL3400 (Prose Portfolio), SEL3401 (Theatre Script Portfolio), SEL3402 (Poetry Portfolio), or SEL3403 (Screenwriting Portfolio).

If you wish to begin or continue studying Greek and/or Latin you choose one or two more language modules appropriate to your previous experience:
• CAG1001 Beginners’ Greek in Action 1
• CAG1002 Beginners’ Greek in Action 2
• CAG1011 Intermediate Greek Language and Literature 1
• CAG1012 Intermediate Greek Language and Literature 2
• CAG2001 Level 2 Greek: Interpretation of Texts
• CAG2002 Special Study in Greek Stage 2
• CLA1001 Beginners’ Latin in Action 1
• CLA1002 Beginners’ Latin in Action 2
• CLA1011 Intermediate Latin Language and Literature 1
• CLA1012 Intermediate Latin Language and Literature 2
• CLA2001 Level 2 Latin: Interpretation of Texts
• CLA2002 Level 2 Latin: Special Study Stage 2

You may take a maximum of three modules from the following list:
• CAC2046 Poet and King: Virgil’s Aeneid and the Age of Augustus
• CAC2051 The Ancient Art of Spin: Classical Rhetoric in Theory and Practice
• CAC2054 Epic Journeys: The Odyssey and Homeric Epic

You may take one module from the following list:
• CAH2006 Hellenistic Empires from Alexander to Cleopatra
• CAH2007 Caesar’s Gift: Rome under the Emperors
• CAH2020 Greek and Roman Religions
• CAH2036 Greeks and Barbarians
• CAH2061 Slavery in Greco-Roman Antiquity

With the approval of the Degree Programme Director, alternative optional modules may be selected from Stage 2 Archaeology, History or other subject areas (to a maximum of 20 credits), including:
• NCL2007 Career Development for Second Year Students
• NCL2100 Developing Enterprise, Entrepreneurship and Employability

Study abroad / work placement (optional)

Study abroad (optional)
UK and EU students also have the opportunity to broaden their academic experience by spending Stage 2 studying at one of our partner institutions in Europe on the Erasmus exchange programme or overseas on a HaSS Faculty non-EU exchange programme.

This will be a fully recognised period of study during which you will choose one of the following modules:
• HSS2601 HaSS Erasmus Exchange Semester 1 60 Credits
• HSS2602 HaSS Erasmus Exchange Semester 2 60 Credits

Work Placement (optional)
You can apply to spend 9 to 12 months on an optional work placement between Stages 2 and 3. You can apply to spend your placement year with any organisation and will receive University support to do so. It will extend your degree by a year and is subject to availability. It isn’t available if you’re spending a year studying abroad. Find out more about Work Placements.

Stage 3
Compulsory modules
• CLA3090 Special Study on an Aspect of Classical Influence in English Literature

Optional modules
You choose two modules from the following list:
• SEL3011 Growing up Global: Childhood and National Identity from Postwar to Present
• SEL3016 Orgasms, Odalisques and Onanism: Desire and Body at the Fin de Siécle
• SEL3055 Chaucer, Shakespear and the Book of the Future
• SEL3090 Chaucer, Chivalry and Heresy in the Middle Ages
• SEL3091 Sex and Money: Economies of the Victorian Novel
• SEL3338 Home, Heritage, History: 20th Century Children’s Literature
• SEL3340 Romantic Poetry: Journeys of the Imagination
• SEL3347 Contemporary Documentary 2: Theory and Practice
• SEL3373 Women of Virtue and Women of Pleasure: Sensibility in the Age of Reason
• SEL3378 Landscapes of American Modernism
• SEL3386 Modernist Poetry: Pound to the Beats
• SEL3390 The Literature of Capitalism
• SEL3391 Women on Trial: Gender, Power and Performance in Shakespeare’s England
• SEL3393 Shakespeare’s Show Business
• SEL3395 The Victorian Novel: Time, Change and the Life Course
• SEL3397 American Poetry Now

With the approval of the Degree Programme Director and the Module Leader, one of the following modules may be taken in place of the 40 credits of optional modules listed above. If you wish to take this option, you should consult the Degree Programme Director and the Module Leader no later than Semester 2 of Stage 2. Note that any one of the Stage 2 Semester 1 Creative Writing Modules, sc. SEL2224 Prose Workshop, SEL2226 Script Workshop, SEL2227 Prose Workshop, or SEL2228 Screenwriting Workshop, is a suitable prerequisite for any of the Portfolio modules below:

• SEL3333 File of Original Literary Work

You then choose two modules from the following lists. Your choice of modules will depend on your level of language knowledge and modules taken at previous Stages. You may choose to begin studying Latin or Greek at this Stage if you wish.

You take one or two modules from the following list. If you wish to begin or continue studying Greek and/or Latin you choose one or more language modules appropriate to your previous experience:

• CAG1001 Beginners’ Greek in Action 1 OR CAG1011 Intermediate Greek Language and Literature 1
• CAG1002 Beginners’ Greek in Action 2 OR CAG1012 Intermediate Greek Language and Literature 2
• CLA1001 Beginners’ Latin in Action 1 OR CLA1011 Intermediate Latin Language and Literature 1
• CLA1002 Beginners’ Latin in Action 2 OR CLA1012 Intermediate Latin Language and Literature 2
• CAC3038 Food for Thought: Greco-Roman Dining and Sympotic Culture: Stage 3
• CAC3039 Beginnings in Latin Literature: Stage 3
• CAC3045 Human Dissection in Antiquity: Stage 3
• CAC3046 Poet and King: Virgil’s Aeneid and the Age of Augustus

• CAC3051 The Ancient Art of Spin: Classical Rhetoric in Theory and Practice*
• CAC3054 Epic Journeys: The Odyssey and Homeric Epic*

*You may not take at Stage 3 the CAC3***-coded version of any module whose CAC2***-coded version they took at Stage 2.

You may take one module from the following list:

• CAH3010 Life and Afterlife of Alexander the Great
• CAH3012 Geographical Knowledge in the Ancient world
• CAH3025 Celluloid History II*
• CAH3036 Roman Egypt
• CAH3038 Running a Roman City: Administration and Urban Society in Italy, 89 BC-AD 284

*CAH3025 may not be taken if CAH2015 has been taken at Stage 2.

With the approval of the Degree Programme Director, you may select alternative optional modules from Stage 3 Archaeology, History or other subject areas (to a maximum of 20 credits), including:

• SEL3324 Cultural Industries Placement Module (Semester 1)
• SEL3325 Cultural Industries Placement Module (Semester 2)
• NCL3007 Career Development for Final Year Students
• NCL3008 Advanced Career Development

Teaching and assessment
Research-informed teaching shapes the content of our undergraduate degrees and makes sure that you have the chance to cover the most up-to-date theories and discoveries in your subject. Our current research strengths include:

• the Persian Empire
• classical influence in European literature and art
• the history of Greek and Roman medicine
• the Emperor Hadrian
• Greek myth

Teaching methods
You normally attend between seven and 10 lectures or seminars per week. Tutorials and workshops also form part of your timetable, and you will supplement your classes with a substantial amount of independent study, research and reading.

Assessment methods
You’ll be expected to produce between three and six pieces of written work of varying length each semester.

Find out more
Visit our Teaching and Learning pages to read about the outstanding learning experience available to all students at Newcastle University.
Careers

Classical Studies careers
Our Classics degrees are designed to equip you with a broad range of skills.

The specific content of your course provides you with a well-developed understanding of different cultures, societies, and perhaps even specific languages such as Latin and Greek.

Throughout your course, you also develop and demonstrate the ability to:

- research, collate, and analyse materials, including written documentation and statistics
- critically evaluate and interpret resources to formulate impartial and coherent arguments
- present information in writing and verbally
- work autonomously, manage your own workload and work to deadlines
- comprehend intellectually rigorous and challenging topics

Together, these make for a very well-rounded individual who possesses a mix of practical, intellectual and transferable skills desirable to employers.

You therefore have an excellent choice of further study and career opportunities open to you on completion of your studies.

Classics graduates find themselves in a diverse range of careers, including:

- research, information work and IT
- law and legal services
- journalism and marketing
- retail
- social work

Find out more about the career options for Classics from Prospects: The UK’s Official Careers Website.

Careers and employability at Newcastle
Newcastle University consistently has one of the best records for graduate employment in the UK.

96% of our 2017 UK-domiciled UG/PG graduates progressed to employment or further study within six months of graduating.

85.5% of our graduates are in graduate level employment or further study within six months of graduating.

We provide an extensive range of opportunities to all students through an initiative called ncl+. This enables you to develop personal, employability and enterprise skills and to give you the edge in the employment market after you graduate.

Our award-winning Careers Service is one of the largest and best in the country, and we have strong links with employers.

Fees & Funding

Tuition Fees (UK students)

2020 entry:
Tuition fees for 2020 entry are not yet available.

2019 entry:
£9,250
For programmes where you can spend a year on a work placement or studying abroad, you will receive a significant fee reduction for that year.

Some of our degrees involve additional costs which are not covered by your tuition fees.

Please note:
The maximum fee that we are permitted to charge for UK students is set by the UK government.

As a general principle, you should expect the tuition fee to increase in each subsequent academic year of your course, subject to government regulations on fee increases and in line with inflation.

See more information on all aspects of student finance relating to Newcastle University.

Tuition Fees (EU students)

2020 entry:
Tuition fees for 2020 entry are not yet available.

2019 entry:
£9,250 You will pay the same tuition fees as UK students for the duration of your course.

For programmes where you can spend a year on a work placement or studying abroad, you will receive a significant fee reduction for that year.

Some of our degrees involve additional costs which are not covered by your tuition fees.
Tuition Fees (EU students)

Please note:
As a general principle, you should expect the tuition fee to increase in each subsequent academic year of your course, subject to government regulations on fee increases and in line with inflation.
See more information on all aspects of student finance relating to Newcastle University.

Tuition Fees (International students)

2020 entry:
Tuition fees for 2020 entry are not yet available.

2019 entry*:
£17,175

*Please note:
You will be charged tuition fees for each year of your degree programme (unless you are on a shorter exchange programme).
The tuition fee amount you will pay may increase slightly year on year as a result of inflation.
If you spend a year on placement or studying abroad as part of your degree you may pay a reduced fee for that year.
See more information on all aspects of student finance relating to Newcastle University.

Scholarships and Financial Support (International students)

We also offer International Family Discounts which are available for all international students with a close family member who has graduated from or is now studying at Newcastle University.
Some of our subject scholarships and sports scholarships are also available for international students.

Scholarships and Financial Support (UK students)

You may be eligible for one of a range of Newcastle University Scholarships in addition to government financial support.

Newcastle University Scholarships
Government financial support

Scholarships and Financial Support (EU students)

You may be eligible for one of a range of Newcastle University Scholarships in addition to government financial support.

Newcastle University Scholarships
Government financial support

Scholarships and Financial Support (International students)

We offer a range of scholarships to eligible international students:
Vice-Chancellor’s International Scholarships
Vice-Chancellor’s Excellence Scholarships
Vice-Chancellor’s Global Scholarships

Apply

Applying to Newcastle University through UCAS
To apply for undergraduate study at Newcastle you must use the online application system managed by the Universities and Colleges Admissions Service (UCAS).

UCAS codes for Newcastle University
- institution name - NEWC
- institution code - N21

UCAS buzzword
Ask your teacher or adviser from your school or college for the UCAS buzzword. You need the buzzword when you register on the Apply system. This makes it clear which school or college you are applying from.

All UK schools and colleges and a small number of EU and international establishments are registered with UCAS.
If you are applying independently, or are applying from a school or college which is not registered to manage applications, you will still use the Apply system. You will not need a buzzword.

Making your application
On the UCAS website you can also find out more about:
- application deadlines and other important dates
- offers and tracking your application

Application decisions and enquiries
Find out more about our admissions process and who to contact if you need help with your application.
Find out more...

Go online for information about our full range of degrees
www.ncl.ac.uk/undergraduate

To watch videos about student life in Newcastle, visit
www.ncl.ac.uk/lovenewcastle

Visit www.ncl.ac.uk/tour to take virtual tours of the campus and the city

Book for an Open Day to come and see us in person
www.ncl.ac.uk/openday

Contact us online at
www.ncl.ac.uk/enquiries
or phone +44 (0)191 208 3333

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Full details of the University’s terms and conditions, including reference to all relevant policies, procedures, regulations and information provision, are available at
www.ncl.ac.uk/pre-arrival/regulations

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